



Feb 25 - March 15, 2026  
FFNY 25th Anniversary

**New York & Flamenco**  
*a true love story*

Produced by  
FLAMENCO  
FESTIVAL



# FLAMENCO

25 YEARS OF THE

**MAYTE MARTÍN** NIÑO JOSELE  
**AURORA VARGAS** MARIA JOSÉ LLERGO  
**CARMEN CORTÉS** ZEN DEL SUR  
**ALONSO ARCOA**  
**OLGA PERICET** DIEGO CARRASCO  
**LA PLAZUELA** MANUEL SOLER  
**CHANO DOMÍNGUEZ** MANKY Y PAQUETE  
**LEONOR LEAL**  
**MERCHE ESMERALDA** JUAN CARLOS  
**JACKSON BROWNE** SERGIO DE LIPE  
**ROSARIO TOLEDO**  
**FARRUCO** JUAN CARLOS  
**LA MACANITA**  
**PEPE HABICHUELA** LA MONETA  
**AKRAM KHAN** SONIA OLLA  
**CONZALO RUBALCABA** PERSPECTIVE ENSEMBLE  
**EVA YERBABUENA** AARON DIEHL  
**DIANA NAVARRO** LAS MIGAS  
**LA TREMENDITA** LA BANDA MORISCA  
**DORANTES** EL TURRY  
**ROCÍO MOLIN** BOJARRA BANDA  
**EL PELE** BELÉN LÓPEZ  
**PACO** UHF  
**VICENTE AMIGO** JOSÉ MARÍA GALLARDO DEL REY  
**ESPERANZA FERNÁNDEZ** MANUEL VALENCIA  
**MANOLETE** RAÚL CANTIZANO  
**EDUARDO GUERRER**  
**TOMATITO**  
**ESTRELLA MORENTE** RAQUEL HEREDIA "LA REPOMPA"  
**ANDRÉS MARÍN**  
**JOSEMI CARMONA & JAVIER COLINA** CONCHA JAREÑO  
**ANTONIO CANALES** JOSEMI CARMONA & JAVIER COLINA  
**JUANA AMAYA**  
**CHUC**  
**MARINA HEREDIA** INMA SALOMÓN  
**DANIEL CASARES**  
**CANIZARES**  
**ENRIQUE MORENTE** RANCAPINO CHICO  
**LA CHANA** JUAN DE JUAN  
**SILVIA PÉREZ CRUZ** PANSEQUITO  
**ROCIO MÁRQUEZ** AUXI FERNÁNDEZ  
**ANA MORALES** NIÑO DE ELICHE  
**SARA BARAS** ANTONIA JIMÉNEZ  
**GERARDO M** ALEJANDRO HURTADO  
**CARLOS DE JACOBA**  
**MANOLO S** LEILAH BROUKHIM  
**MAN** MIGUEL  
**ANGELITA MONTOYA**  
**ISMAEL FERNÁNDEZ**

# D FESTIVAL

BEST FLAMENCO

**SANLÚCAR** JOSÉ FERMÍN FERNÁNDEZ  
ANTONIO EL PIPA  
LA CARBONERA ANDRÉS BARRIOS CHICUELO & MEZQUIDA  
**MIGUEL POVEDA**  
**PATRICIA GUERRERO**  
**UEL LIÑÁN** FUEL FANDANGO  
EL ÁNGEL BERNA JASON SAMUEL SMITH  
**NÚÑEZ** ALBERTO SELLÉS  
VINO DE LOS REYES JUANA LA DEL PIPA  
**FARRUQUITO**  
**ARCÁNGEL**  
**DIEGO EL CIGALA**  
A MARÍA TERREMOTO  
QUIZ JOSÉ DEL TOMATE  
**DE LUCÍA** MANU CONCHA BUKA  
DIEGO DEL MORAO GEMA CABALLERO  
**BELEN MAYA** SANTIAGO LARA  
CANTECA DE MACAO  
**LOLA GRECO** ROCÍO BAZÁN  
**RAFAELA CARRASCO**  
ANTONIO CAMPOS JON MAYA  
ADAM BEN EZRA MARA REV  
**ARA MAILIKIAN**  
**ELLET FLAMENCO DE ANDALUCÍA**  
**HO VALDES** ROSA TORRES PARDO  
SON DE LA FRONTERA EL FARRU  
ÁLVARO MARTINETE  
**ROSALÍA**  
**BALLET NACIONAL DE ESPAÑA** SHAI MAESTRO  
ISRAEL FERNANDEZ

**MARÍA PAGÉS** ALFONSO LOSA  
MARIÁ MORENO  
**CARMEN LINARES**  
JOSÉ ANTONIO RODRÍGUEZ RICARDO MORENO  
RAFAEL CAMPALLO  
MARIANA CORRIEJO  
**ANTONIO GADES**  
NANI MARO & ALVARO TRO  
WYNTON MARSALLS  
MANOLO MARIN  
SARA CANDO  
SARA JIMÉNEZ  
MIGUEL ÁNGEL GÓRTES  
JUAN CARLOS ROMERO  
MOHAMMED MOTAMEN  
JUAN HARBQUELA NIETO  
MANUEL GÓRTES  
DIEGO GUERRERO  
BOBBY SANDRRA BAND  
JESUS CARMONA  
DUG MAMBLE  
ALEJANDRO GRANADOS  
LIN CORTÉS  
ISABEL BAYON  
ANGELIS TOLEDANO  
SANDRA CARRASCO  
OTARRIL  
ANTONIO LIZANA  
CONCHA VARGAS  
KIKI MORENTE  
ARTURO  
DANI DE MADRÓN  
LOS AURORA  
KARINE AMAYA  
STUDY

# 25th Flamenco Festival

## NEW YORK CITY

### ELEBASH RECITAL HALL, CUNY GRADUATE CENTER

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Rocío Márquez  
*Himno Vertical*  
Wed, Feb 25 7 pm

### NEW YORK CITY CENTER

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Eva Yerbabuena, Manuel Liñán, El Farru, Juan  
Tomás de la Molía  
*Gala Flamenca*  
Thu, Feb 26 7:30 pm  
Sat, Feb 28 7:30 pm  
Sun, Mar 1 2 pm

Estévez / Paños y Compañía  
*La Confluencia*  
Fri, Feb 27 7:30 pm

Sara Baras  
*Vuela*  
Thu, Mar 5 7:30 pm  
Fri, Mar 6 7:30 pm  
Sat, Mar 7 7:30 pm  
Sun, Mar 8 2 pm

### JOE'S PUB AT THE PUBLIC THEATER

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José Fermín Fernández  
*Guitarra desnuda*  
Sat, Feb 28 7 pm

Irene Morales  
*RAW*  
Sat, Feb 28 9:30 pm

Raquel Heredia 'La Repompa'  
*Pido permiso*  
Fri, Mar 6 7 pm

Rosario 'La Tremendita'  
*Tránsito*  
Sun, Mar 8 6 pm

Los Ricos: Sonia & Ismael  
*Vínculo*  
Fri, Mar 13 7pm

## NYU ESPACIO DE CULTURAS

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Estévez / Paños y Compañía  
*Landscape + Silencios*  
Tue, Mar 3 7 pm

### BARYSHNIKOV ARTS

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*Fiesta Flamenca*  
Wed, Mar 4 7 pm  
Thu, Mar 5 7 pm

### JAZZ AT LINCOLN CENTER

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Dani de Morón & Shai Maestro  
*Flamenco Meets Jazz*  
Wed, Mar 4 7 pm & 9 pm  
Thu, Mar 5 7 pm & 9 pm

### BRONX MUSIC HALL

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Mara Rey with Bobby Sanabria & Ascensión  
*Tribute to Lola Flores*  
Sat, Mar 7 7 pm

### ROULETTE

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Ángeles Toledano  
*In concert*  
Sat, Mar 7 8 pm

### WORKS & PROCESS AT GUGGENHEIM NEW YORK

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Jon Maya & Andrés Marín  
*YARIN*  
Sun, Mar 8 7pm

### CENTENNIAL MEMORIAL TEMPLE

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Manhattan Wind Ensemble  
*Tribute to Manuel de Falla - 150th  
Anniversary*  
Sat, Mar 14 8 pm

## TOWN HALL

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Gerardo Núñez, Antonio Rey, Álvaro Martinete. Special guest: Olga Pericet

*Tribute to Sabicas*

Sat, Mar 14 8 pm

## OUTREACH ACTIVITIES

## SKYLIGHT ROOM, CUNY GRADUATE CENTER

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Panel Discussion

*Electric Bohemian: Flamenco and the Arts in Greenwich Village (1950s-1970s)*

Wed, Feb 25 5 pm

## NEW YORK PUBLIC LIBRARY

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José Javier León. Guest artists: Rocío Márquez, Rafael Estévez, Irene Morales

*La Argentinita in New York, New York in La Argentinita*

Sat, Feb 28 2 pm

## BALLET HISPÁNICO

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Rafael Estévez & Valeriano Paños

*Choreographic Workshop & Encounter*

Sat, Feb 28 11 am to 2 pm

## BRONX MUSIC HALL

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Alfonso Cid

*Cajoneada*

Sun, Mar 8 3 pm

## INSTITUTO CERVANTES NEW YORK

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Mario Manuel Escudero & Álvaro Martinete

*Mario Escudero in New York*

Wed, Mar 11 7 pm

## THE METROPOLITAN MUSEUM OF ART

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Olga Pericet

*Flamenco in New York: From Carmencita to Pericet*

Sun, Mar 15 2 pm

# On Tour

## MIAMI

## KNIGHT CONCERT HALL, ARSHT CENTER

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Sara Baras

*Vuela*

Sat, Feb 28 7:30 pm

Sun, Mar 1 3 pm

## MIAMI BEACH BANDSHELL

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Ángeles Toledano

*In Concert*

Thu, Mar 5 8 pm

## TAMPA

## STRAZ CENTER

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Sara Baras

*Vuela*

Tue, Mar 3 7:30 pm

## CHICAGO

## INSTITUTO CERVANTES

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Irene Morales

*RAW*

Sun, Mar 1 6 pm

Dani de Morón

*Carte Blanche*

Fri, Mar 6 7 pm

## BOSTON

## BERKLEE PERFORMING ARTS CENTER

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Gerardo Núñez, Antonio Rey, Álvaro

Martinete. Special guest: Olga Pericet

*Tribute to Sabicas*

Fri, Mar 13 8 pm

*Feb 25–March 15, 2026*

**NO8DO**

AYUNTAMIENTO DE SEVILLA

**Sevilla**  
*FeelingLAND*

# Sevilla

September 2026

**la Bienal**  
Flamenco Sevilla

[labienal.com](http://labienal.com)





ELEBASH RECITAL HALL, CUNY GRADUATE CENTER

# Rocío Márquez

## *Himno Vertical*

“Rocío Márquez has invented an alternative flamenco: frank, rule-breaking and erudite” —*Le Monde*

Rocío Márquez is one of the leading innovators of flamenco today. Her singing blends tradition and experimentation, engaging in dialogue with genres such as classical music, electronics, baroque and popular music, while staying rooted in the essence of flamenco. She will be presenting her latest project, *Himno Vertical*, which honors life and death as a continuous transformation. A work that honors life and death as a continuous transformation. It does not follow individual authorship but emerges from a collective voice, becoming a circular ritual of goodbye and welcome.

Challenging the idea of personal creation, the work embraces anonymity, breathing through the memories and thoughts of those who engage with it. Authorship is no longer a personal mark, but an empty space filled with the voices of all who pass by.

Co-presented with CUNY Graduate Center.

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Wed, Feb 25 7 pm

Elebash Recital Hall,  
CUNY Graduate Center  
365 5th Ave at 34th St

Tickets from \$35

212-817-7000  
[gc.cuny.edu](http://gc.cuny.edu)

 CUNY GRADUATE CENTER

NEW YORK CITY CENTER

# Eva Yerbabuena, Manuel Liñán, El Farru, Juan Tomás de la Molía

## *Gala Flamenca*

Thu, Feb 26 7:30 pm

Sat, Feb 28 7:30 pm

Sun, Mar 1 2 pm

New York City Center  
131 W 55th St (between  
6th and 7th Avenues)

Tickets from \$45

212-581-1212  
NYCityCenter.org  
@NYCityCenter



“A showcase of flamenco in all its flavors” –*The Boston Globe*

*Gala Flamenca*, the heart of the Flamenco Festival, celebrates its 25th anniversary with a powerhouse lineup: Eva Yerbabuena, “one of flamenco’s best” (*The Guardian*); Manuel Liñán, “a pioneer reinventing flamenco” (*The Stage*), who returns after *VIVA!* (2022) and *Muerta de Amor* (2025), and shapes the evening as artistic director; El Farru, who has been noted for his deeply rooted, powerful style and his work as a member of Paco de Lucía’s legendary sextet; and rising star Juan Tomás de la Molía, “a torrent of footwork” (*The Guardian*). Together, they deliver a night of electrifying solos and shared moments honoring flamenco’s past, present, and future.

All performances at New York City Center are presented by New York City Center in partnership with Flamenco Festival. Major support for dance at New York City Center is provided by the Howard Gilman Foundation and the Ford Foundation.





NEW YORK CITY CENTER

# Estévez / Paños y Compañía

## *La Confluencia*

“Intense and vibrant” – *El País*

Estévez / Paños y Compañía, composed of acclaimed dancers/ choreographers Rafael Estévez & Valeriano Paños, take us on a voyage into flamenco’s evolution and showcases the versatility of the male flamenco dancer with their company. Winners of the Spain National Dance Award in 2019, the duo pushes the boundaries of flamenco by reimagining its most profound traditions.

In the groundbreaking *La Confluencia*, the choreographers challenge both themselves and their audience with innovative interpretations of a wide array of flamenco styles. Drawing inspiration from the ancient roots of flamenco, which include influences from European, Roma, Jewish, and African cultures, they weave these elements together with masterfully crafted vignettes.

Throughout, the raw, earthy spirit of Andalusia remains the beating heart of the performance, creating a powerful and authentic experience.

Fri, Feb 27 7:30 pm

New York City Center  
131 W 55th St (between  
6th and 7th Avenues)

Tickets from \$45

212-581-1212  
NYCityCenter.org  
@NYCityCenter



JOE'S PUB AT THE PUBLIC THEATER

# José Fermín Fernández

## *Guitarra desnuda*

Sat, Feb 28 7 pm

Joe's Pub  
425 Lafayette St

Tickets from \$42

212-967-7555  
JoesPub.com  
@JoesPub

**JOE'S PUB**

José Fermín Fernández, hailed as one of the brightest talents of a new generation of flamenco, makes his much-anticipated New York debut with *Guitarra desnuda* (*naked guitar*). Winner of prestigious awards, including the Bordón Minero and the Concurso Nacional de Arte Flamenco de Córdoba, Fernández has earned recognition for his profound musicality, dazzling technique, and a style that celebrates flamenco tradition while opening new expressive pathways. With a maturity beyond his years, he brings the depth, passion, and innovation of today's flamenco guitar to the international stage in a performance that promises both virtuosity and soul.





JOE'S PUB AT THE PUBLIC THEATER

# Irene Morales

## *RAW*

*RAW* is a daring flamenco performance featuring dancer Irene Morales, whose movement brings ancestral intensity into sharp dialogue with the present. Rooted in Granada and shaped by Spain's foremost stages, Morales embodies a dance language that unites precision and instinct, control and vulnerability. The work seeks a state of essentiality—a fundamental state, a flamenco pared down to its core, where gesture, sound, and silence uncover emotional truth.

Through the interplay of electronic textures, live instruments, and visceral rhythm, *RAW* opens new terrain for flamenco while remaining grounded in its pulse. Morales's presence gives form to a living tradition—immediate, luminous, and profoundly human—where flamenco is not fixed in time but continually rediscovered through the body.

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Sat, Feb 28 9:30 pm

Joe's Pub  
425 Lafayette St

Tickets \$42

212-967-7555  
JoesPub.com  
@JoesPub

**JOE'S PUB**

NYU ESPACIO DE CULTURAS

# Estévez / Paños y Compañía

## *Landscape + Silencios*

Created by the renowned duo Estévez y Paños, this program explores the encounter between flamenco and the avant-garde. *Landscape*, performed by Rafael Estévez and Yoel Vargas, draws on the fierce *zapateado* of Carmen Amaya and the experimental percussion of John Cage, imagining a meeting of their worlds in 1940s New York.

*Silencios*, performed by Rafael Estévez & Valeriano Paños, is inspired by Vicente Escudero and a text from Cage's *A Year from Monday*. Cage's book reflects on silence, chance, and attentive listening, and the piece explores these ideas through stillness, movement, and the dialogue between the two performers.

After the performance, Rafael Estévez & Valeriano Paños will join the audience for a conversation about how Carmen Amaya and Vicente Escudero influenced flamenco and how their time in New York helped shape its evolution.

Co-presented with NYU Espacio de Culturas.

Tue, Mar 3 7pm

NYU KICC  
53 Washington Square  
South

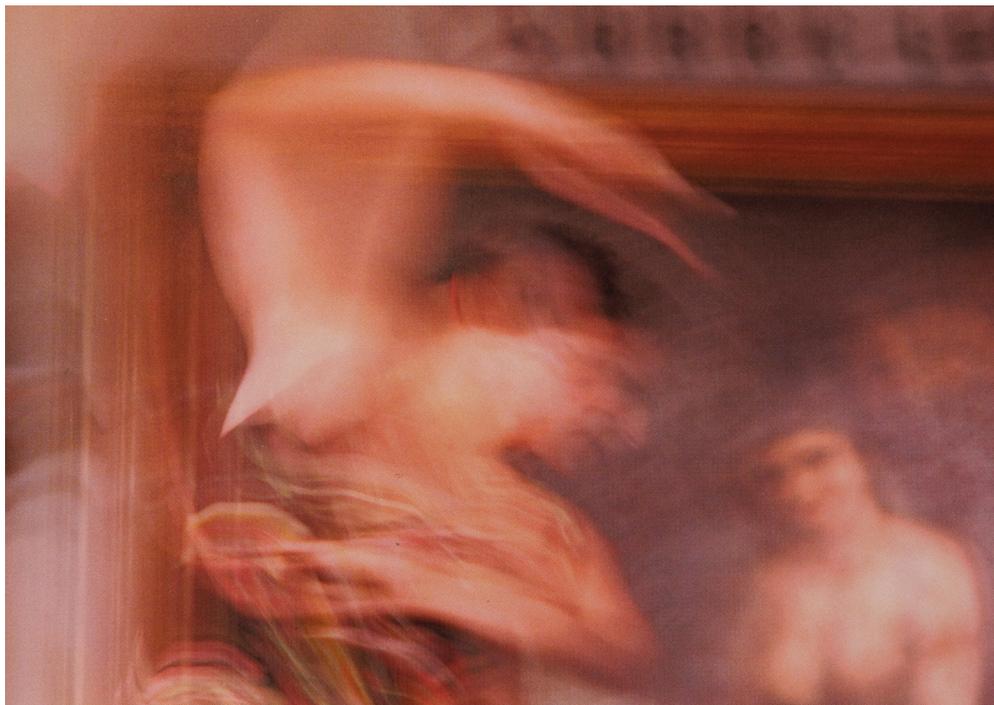
Free and open to the  
public (RSVP needed)

212 998 3651  
as.nyu.edu

**Espacio  
de  
Culturas**

NYU | ARTS & SCIENCE





BARYSHNIKOV ARTS

# Fiesta Flamenca

*Fiesta Flamenca* at Baryshnikov Arts is inspired by the origins of flamenco in *café cantantes* (concert cafes), placing the musicians and dancers among the audience. Guided by the artistic vision of celebrated choreographer and dancer Manuel Liñán, this star-studded program features a dazzling lineup of renowned artists, including dancers Raquel Heredia “La Repompa,” Juan Tomás de la Molía, and Alberto Sellés, as well as singer-songwriter Mara Rey. Presented in an intimate cabaret-style setting, the evening offers a vivid encounter with flamenco’s depth, diversity, and fiery passion, allowing audiences to experience the music and movement up close.

All attendees are invited to enjoy complimentary wine during the performance.

Co-presented with Baryshnikov Arts.

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**Wed, Mar 4** 7 pm  
**Thu, Mar 5** 7 pm

**Baryshnikov Arts Center  
Jerome Robbins Theater**  
450 W 37th St  
(between 9th and 10th  
Avenues)

**Tickets \$39 (Ticket  
price includes a \$4 fee)**

(646) 731-3200  
baryshnikovarts.org  
@baryshnikovartscenter

**BARYSHNIKOV ARTS**  
CELEBRATING 20 YEARS!

JAZZ AT LINCOLN CENTER / DIZZY'S CLUB

# Dani de Morón & Shai Maestro

## *Flamenco Meets Jazz*

As part of the Flamenco Meets Jazz series for Flamenco Festival's 25th anniversary, this concert brings flamenco guitarist Dani de Morón together with Shai Maestro for a performance full of energy and sensitivity. The program invites audiences to experience the dynamic dialogue between flamenco and jazz, where improvisation, complex rhythms, and shared musical intuition come together.

Throughout the performance, the artists balance tradition and exploration, moving between intense, fiery passages and quieter, introspective moments. Audiences will be immersed in a live performance rich in nuance, where technical mastery, creativity, and the spontaneous interaction between musicians create a unique and unpredictable musical experience.

Co-presented with Jazz at Lincoln Center.

Wed, Mar 4 7 pm & 9 pm  
Thu, Mar 5 7 pm & 9 pm

Jazz at Lincoln Center  
Dizzy's Club  
Broadway at 60th St, 5th  
Floor

Cover \$50

212-258-9595  
Jazz.org/Dizzys  
@JazzDotOrg



dizzy's club





NEW YORK CITY CENTER

# Sara Baras

## *Vuela*

“A captivating force on stage and gifted with one of the most phenomenal commands of rat-a-tat-tat footwork... a bona fide flamenco star” – *The Times*

Sara Baras, “a woman who can dance up not just a flamenco storm, but a hurricane” (*The Guardian*), is famous for her lightning-fast footwork, intricate hand, arm and body movements, and entrancing stage presence. Celebrating the 25th anniversary of her company, she presents a deeply personal and emotionally resonant tribute to the legendary Paco de Lucía, one of flamenco’s most revered voices.

*Vuela* (fly), performed by Sara Baras alongside 12 exceptional musicians and dancers, takes audiences on a choreographic journey through 15 pieces that explore the cycle of life—its roots, passions, emotions, and ultimate freedom. Structured in four acts, the program moves from grounded strength to luminous transcendence with Baras dancing as someone who has lived every beat she performs.

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**Thu, Mar 5** 7:30 pm  
**Fri, Mar 6** 7:30 pm  
**Sat, Mar 7** 7:30 pm  
**Sun, Mar 8** 2 pm

**New York City Center**  
131 W 55th St (between  
6th and 7th Avenues)

**Tickets from \$45**

212-581-1212  
NYCityCenter.org  
@NYCityCenter



JOE'S PUB AT THE PUBLIC THEATER

# Raquel Heredia 'La Repompa'

## *Pido permiso*

This work invites us into the artistic universe of Raquel Heredia "La Repompa," a dancer who carries the legacy of one of flamenco's great dynasties.

A journey through emotion and memory – a space where rhythm and silence, power and vulnerability, tradition and instinct coexist. Through each dance the audience is invited into a flamenco that is both ancestral and deeply personal, guided by honesty and fire. The result is a performance that feels raw, magnetic, and profoundly human – flamenco stripped to its essence: alive, fearless, and free.

Fri, Mar 6 7 pm

Joe's Pub  
425 Lafayette St

Tickets \$42

212-967-7555  
JoesPub.com  
@JoesPub

**JOE'S PUB**





BRONX MUSIC HALL

# Mara Rey with Bobby Sanabria & Ascensión

## *Tribute to Lola Flores*

For the 25th anniversary of Flamenco Festival New York, Latin jazz meets flamenco in an unforgettable tribute to the legendary Lola Flores. Grammy-nominated drummer, composer, and bandleader Bobby Sanabria brings the explosive energy of Ascensión to the stage, joined by powerhouse flamenco singer Mara Rey and rising vocal star Jennifer Jade. Together they ignite a celebration that fuses rhythm, passion, and soul across cultures — honoring “La Faraona” with dazzling arrangements, fiery improvisations, and heartfelt performances. A once-in-a-lifetime encounter between jazz and flamenco that pays tribute to one of Spain’s most iconic stars.

Co-presented with Bronx Music Hall.

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Sat, Mar 7 7 pm

**Bronx Music Hall**  
438 E 163rd St, Bronx

**Tickets \$30**

Standing with limited VIP  
seating available



ROULETTE

# Ángeles Toledano

## *In Concert*

Ángeles Toledano, a rising star in the flamenco scene, brings her powerful voice and fearless artistry to New York in a show that blends tradition with innovation. The performance takes audiences on an emotional journey through strength, vulnerability, and resilience, capturing flamenco's essence in its purest and boldest form.

In this concert, Toledano presents new songs in a duo format alongside her flamenco repertoire, offering a gentle nod to Lorca, La Argentinita and the echoes of Lorca's time in New York

She is joined by guitarist Benito Bernal, an important name in the future of flamenco guitar, who has accompanied her for years and whose complicity with her on stage becomes evident in every performance.

Co-presented with Robert Browning Associates, Lotus Music & Dance, and Roulette.

Sat, Mar 7 8 pm

**Roulette**  
509 Atlantic Avenue at  
3rd Avenue, Brooklyn

**Tickets from \$30**  
(plus \$2.50 fee for  
advance tickets)

917-267-0363  
Roulette.org

**ROULETTE**  
NEW + ADVENTUROUS





JOE'S PUB AT THE PUBLIC THEATER

# Rosario 'La Tremendita'

## *Tránsito*

With *Tránsito* (Fleeing the Noise), groundbreaking singer Rosario La Tremendita strips flamenco to its core in a powerful collaboration with master guitarist Dani de Morón. This intimate work is a journey back to the traditional songs that form the soul of flamenco, reimagined with fearless artistry and emotional depth. With her unmistakable voice - raw, nuanced, and deeply human - and the guitar's enveloping resonance, La Tremendita creates a space where memory and innovation meet. *Tránsito* is not just a performance, but a ritual: a return to authenticity, a dialogue between past and future, and an act of resistance against the superficial noise of our time.

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Sun, Mar 8 6 pm

Joe's Pub  
425 Lafayette St

Tickets \$42

212-967-7555  
JoesPub.com  
@JoesPub

**JOE'S PUB**

WORKS & PROCESS AT GUGGENHEIM NEW YORK

# Jon Maya & Andrés Marín

## YARIN

Sun, Mar 8 7 pm

Guggenheim New York  
1071 Fifth Avenue  
(at 88th Street)

Tickets from \$25

212-758-0024  
worksandprocess.org  
@worksandprocess

WORKS & PROCESS

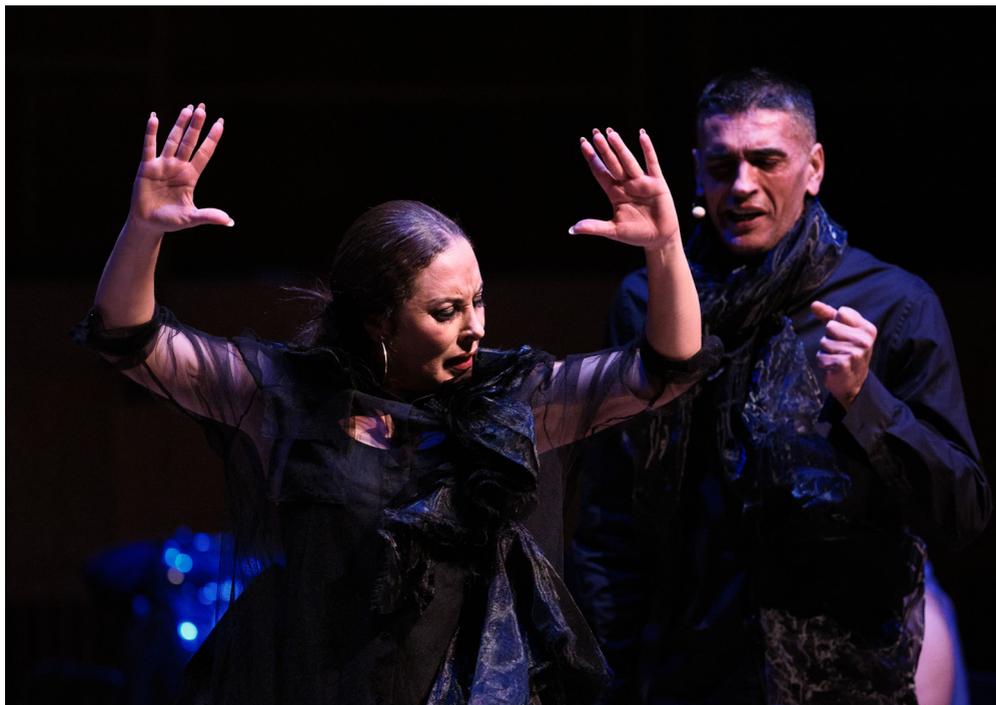
“The result of respect for tradition and a love for the future” — ABC

An invitation to an intercultural encounter, where the *dantzari* (traditional Basque dancer) Jon Maya and flamenco dancer Andrés Marín, accompanied by live music from Julen Achiary, meet through an honest dialogue. A conversation that reveals their differences and their shared desire to build, through them, a common path toward tomorrow.

Two men look to their roots as a way to connect with their surroundings. Each arrives with his own origin and essence, offering an encounter that is both personal and universal. The dialogue between them is not always easy — it demands listening and respect. At times it unites them, at others it creates distance or tension. Yet, through that tension, understanding emerges — and ultimately, an embrace.

Co-presented with Works & Process at Guggenheim New York.





JOE'S PUB AT THE PUBLIC THEATRE

# Los Ricos: Sonia & Ismael

## *Vínculo*

*Vínculo* (Bond) is a flamenco show that captures the vibration of an encounter—a space where emotion, art, and memory intertwine to shape a world of their own. It is an open dialogue in which every moment, sound, and pause builds a connection, allowing flamenco's tradition to meet the personal vision of its creators. The performance invites audiences to share, feel, and discover what arises when art brings people together.

Brought to life by Los Ricos, bailaora Sonia Olla and cantaor Ismael Fernández, the show reflects years of experience with flamenco masters and international stages. Based in New York, they convey a modern sensibility while honoring flamenco's timeless spirit.

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Fri, Mar 13 7 pm

Joe's Pub  
425 Lafayette St

Tickets \$42

212-967-7555  
JoesPub.com  
@JoesPub

**JOE'S PUB**

CENTENNIAL MEMORIAL TEMPLE

# Manhattan Wind Ensemble

## *Tribute to Manuel de Falla – 150th Anniversary*

Sat, Mar 14 8 pm

Centennial Memorial  
Temple  
120 W 14th St

Tickets start at \$35

212-337-7200  
thecmt.org



On the 150th anniversary of Manuel de Falla's birth, the Manhattan Wind Ensemble pays tribute to one of Spain's most iconic composers. The Ensemble, known for its bold programming, reimagines Falla's music for wind and percussion, infusing folkloric rhythms and classical tradition with fresh energy.

More than a retrospective, this concert becomes a vibrant dialogue between past and present — where Falla's legacy resonates through striking new arrangements and a contemporary sonic lens.





THE TOWN HALL

# Gerardo Núñez, Antonio Rey, Álvaro Martinete. Special guest: Olga Pericet *Tribute to Sabicas*

This special edition honors flamenco guitar legend Sabicas, who reshaped the genre from his adopted home in New York after arriving in exile in the 1940s. A pioneer and mentor, he turned his home into a creative haven for generations of flamenco artists.

The tribute brings together three generations of flamenco guitarists: the virtuosic Gerardo Núñez, the Latin Grammy-winning Antonio Rey, and rising talent Álvaro Martinete. They are joined by the celebrated dancer Olga Pericet, whose bold, elegant performance reimagines flamenco with wit and intensity.

Co-presented with World Music Institute.

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Sat, Mar 14 8 pm

The Town Hall  
123 W 43rd St

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THE TOWN HALL





NEW YORK PUBLIC LIBRARY

# José Javier León

## Guest artists: Rocío Márquez, Rafael Estévez, Irene Morales

### *La Argentinita in New York, New York in La Argentinita*

This illustrated lecture celebrates the legacy of La Argentinita, the iconic singer and bailaora Encarnación López Júlvez. Led by José Javier León, it explores her artistry, her collaborations with Federico García Lorca, and the ways she expanded flamenco by bridging it with ballet, Spanish song, and modern experimentation.

Throughout the lecture, festival artists will illustrate La Argentinita's vision through live musical and dance performances integrated into the presentation. Audiences are invited to experience flamenco as a living art form where rhythm, emotion, and movement intersect, and where tradition meets innovation, offering a glimpse into the creative spirit that shaped both her time in 1930s New York and flamenco's international reach.

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Sat, Feb 28 2 pm

The New York Public  
Library  
40 Lincoln Center Plaza

212-870-1664  
nypl.org  
@nypl



New York Public  
Library for the  
Performing Arts

THE METROPOLITAN MUSEUM OF ART

# Olga Pericet

## *Flamenco in New York: From Carmencita to Pericet*

This presentation in front of Carmencita's iconic portrait at the Met highlights the artistic and historical importance of Carmen Dauset Moreno. The Almerian performer arrived in New York in 1889 and soon became a major figure in American vaudeville, achieving sustained success at Koster and Bial's Concert Hall and drawing the attention of such artists as John S. Sargent. Her national tours and her appearance in two kinoscope films in 1894, which made her the first woman filmed by Edison's studio, established her as an early ambassador of Spanish dance in the United States.

Dancer Olga Pericet engages with this legacy through a performance and a conversation that connect contemporary flamenco practice with Carmencita's pioneering influence. The event concludes the twenty fifth Flamenco Festival.

Sun, Mar 15 2 pm

The Metropolitan  
Museum of Art  
1000 5th Ave

Free with your museum  
ticket

212-258-9595  
metmuseum.org  
@metmuseum

THE  
MET





INSTITUTO CERVANTES NEW YORK

# Mario Manuel Escudero & Álvaro Martinete

## *Mario Escudero in New York*

Álvaro Martinete will perform some of Mario Escudero's most representative works, accompanied by a brief talk about the guitarist's life and years in New York. Mario Manuel Escudero, the artist's son, will take part in the conversation, offering personal insights into his father's legacy and his deep connection to the city.

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Wed, Mar 11 7 pm

Instituto Cervantes  
211 E 49th St

Free Admission  
Registration is required

212-308-7720  
[nyork.cervantes.es](http://nyork.cervantes.es)



SKYLIGHT ROOM, CUNY GRADUATE CENTER

# Panel Discussion

## *Electric Bohemian: Flamenco and the Arts in Greenwich Village (1950s–1970s)*

Flamenco scholar K. Meira Goldberg and cultural historian Elijah Wald (author of *Dylan Goes Electric!*) discuss how Greenwich Village became a center of artistic experimentation — birthplace of the Beat Generation, the 1960s counterculture, and avant-garde movements. They explore its vibrant bohemian world of small presses, galleries, theaters, and music venues where alternative and queer cultures flourished alongside a thriving flamenco scene which developed alongside the more famous folk scene.

Followed at 7pm by Rocío Márquez in concert in Elebash Recital Hall.

Co-sponsored by the CUNY Graduate Center's Office of Public Programs and the Foundation for Iberian Music at the Brook Center for Music Research and Documentation. Made possible by the Elebash Global Voices Fund.

BALLET HISPÁNICO

## Rafael Estévez & Valeriano Paños *Choreographic Workshop & Encounter*

A collaborative workshop led by Estévez & Paños and the dance institution of Ballet Hispánico explores the meeting point of flamenco and contemporary dance. Participants engage with rhythm, storytelling, and creative expression while examining how tradition and innovation intersect to shape new choreographic languages.

BRONX MUSIC HALL

## Alfonso Cid *Cajoneada*

As part of the Flamenco Festival NY 2026, an interactive *cajoneada* (*cajón* gathering) will take place at the Bronx Music Hall. Attendees will be able to participate in a flamenco percussion workshop, exploring the role of the *cajón* (box-shaped percussion instrument) in flamenco, all within a vibrant community setting.

Co-presented with Bronx Music Hall.

Wed, Feb 25 5 pm

Skylight Room  
CUNY Graduate Center  
365 5th Ave at 34th St

Free Admission.  
Reservations suggested  
[gc.cuny.edu/public-programs](http://gc.cuny.edu/public-programs)



Sat, Feb 28 11 am to 2 pm

Ballet Hispánico  
167 W 89th St

212-258-9595  
[ballethispanico.org/](http://ballethispanico.org/)  
[@ballethispanico](https://www.instagram.com/ballethispanico)



Sun, Mar 8 3pm

Bronx Music Hall  
438 E 163rd St, Bronx

Free event





# Flamenco Festival

Flamenco Festival started its mission in 2001 in New York City, and is now the largest platform for flamenco in the international cultural scene. Founded by Miguel Marín, the Festival has reached an audience of more than 1.6 million people and presented more than 200 companies in 1400 performances.

Flamenco Festival has brought some of the finest flamenco creations to theaters in 112 cities around the globe, contributing to flamenco becoming an important component of the world's most prestigious theaters, including New York City Center, Carnegie Hall, London's Sadler's Wells, the Arsht Center in Miami, Walt Disney Concert Hall in Los Angeles, the Boston Opera House, the Sydney Opera House, National Performing Arts Center in Beijing, Stanislavski Theater in Moscow, Bunkamura in Tokyo, and Esplanade in Singapore.

In 2012, Flamenco Festival created the residency program "In Progress," presenting 19 projects in New York, Miami, and London. It is now expanding to other cities in Spain with the pioneer "glo-cal" creative labs hosted in 2022 in Torrox (Málaga). This program has the purpose of expanding the creative horizons of flamenco through experimentation and self-enquiry, seeing the arts as a tool for individual and social transformation.

## Team:

**Director:** Miguel Marín

**Production coordinator:** Beatriz Hoyos

**Technical Director:** Belén Castres

**Administration:** Eva Astiarraga, Carolina Aliaga

**Production Assistant:** Saúl Castillejo

**Press and Media:** Surnames Narradores Transmedia

**Logistics:** Susana Casado

**Design:** Juan Pajares *flexatowa*

**Publicist:** Michelle Tabnick

# FLAMENCO FESTIVAL NEW YORK

THANKS TO OUR MAIN SUPPORTERS:



AND OUR PARTNERS:



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